



# Sew@Home Course Catalog

The following is a current list of all possible class titles that might be offered through the Sew@Home Online class program. At any given time, not all class titles will be offered so if you see a class on the list, but not on the live class schedule, please check back. Following the Table of Contents is more information on the individual classes such as a class description, level, instructor, and the product(s) featured for each class.

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**Level Key: B = Basic**

**I = Intermediate**

**A = Advanced**

Class Title	Level	Product(s) Featured	Instructor	Description
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## Software Classes

<b>Designer's Gallery and How it all Fits</b>	<b>B</b>	StudioPlus, Studio III, DensityWorks, SizeWorks, CustomWorks II, HoopWorks, MonogramWorks, MasterWorks Lite, MasterWorks II, Interactive Embroidery	April Dunn	Wonder why everyone who uses Designer's Gallery® loves the different programs? Not sure what the different programs do or what you might need? This class is an overview class that discusses and demonstrates how all the Designer's Gallery® programs fit together...from platforms to tool packs to digitizing to more.
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## Studio™ & Tool Packs

<b>Fundamentals of StudioPlus</b>	<b>B</b>	StudioPlus, ColorWorks	April Dunn	Designer's Gallery StudioPlus is an Embroidery Management Software. This program is a must-have for every embroidery design collector! Convert, catalog, and color sort your collection of embroidery designs with ease. Join us for this class and learn all the basics about using the main features in Designer's Gallery StudioPlus including ColorWorks.
<b>Studio III – What Makes it Different</b>	<b>B</b>	Studio III	April Dunn	Wonder what all the hype is about upgrading to Studio™ III? This class is an overview that covers all the new and enhanced features in Studio™ III above what StudioPlus has to offer. Whether you own Studio III already or are just taking a look at the new features, we hope after taking this class you'll be as excited as we are about what this program has to offer. Note, this class includes a list of all features demonstrated and was formerly called "What's New in Studio III".

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Getting Started with Studio III</b>	<b>B</b>	Studio III, ColorWorks	April Dunn	You have an embroidery design and are wondering how you're going to get it ready to stitch? Studio III is the latest version of Designer's Gallery Studio software and this class explores some of the basic features in Studio III to help you get your design ready for and take the design to your machine. This class covers such Studio III features as Color Sort/Creating a Basting file/Creating Notes/Converting file formats/Reduce Needle Count/Printing a placement template/various thread color conversion options including using ColorWorks...and more. This is one of two basic classes that cover the many features offered in Designer's Gallery® Studio III.
<b>Can't Get Enough of Studio III</b>	<b>B</b>	Studio III	April Dunn	<p>You have a bunch of designs and you're confused on how to find them or work with them all at one time. Studio III is embroidery management software and a must-have for every embroidery design collector! No matter how large your collection grows, this advanced design management software allows you to quickly catalog, cross reference, and instantly find your designs later. This class explores additional features in Studio III not covered in the "Getting Started with Studio III" class. We will approach various scenarios that help you work with single and multiple designs at a time. This class covers such features as Cataloging designs/Printing a Catalog of your designs/Batch format conversion/Batch Notes/Send to Layout/Save to BMP...and more along the way.</p> <p>We recommend taking Sew@Home class "Getting Started with Studio III" prior to taking this class.</p>
<b>DensityWorks Difference</b>	<b>B</b>	DensityWorks <i>Class Demo Through:</i> StudioPlus, Studio III, CustomWorks, CustomWorks II	April Dunn	We think that Designer's Gallery DensityWorks is an important part of any embroiderer's software library. Join us for this class and see why we feel this way. We will cover all the basic functions of DensityWorks so this is a great class whether you just got the program, owned it a long time or want to see what it is all about. Exercises include using the program as a stand-alone and as a tool pack.

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Size, Split &amp; Stitch</b>	<b>B</b>	HoopWorks, SizeWorks  <i>Class Demo Through:</i> StudioPlus, Studio III, CustomWorks, CustomWorks II	April Dunn	<p>Ever want to resize a design and have the special fill stitches remain? When you resize a design, want the stitch count to adjust accordingly? Do you have a machine with a smaller hoop, but still want to use larger designs? Do you have a multi-position hoop and want to know how to break a design to use with it? Want software to automatically break a large design for you? Want to take a design and resize it so it is larger than your largest hoop and still be able to stitch it out on your existing machine?</p> <p>Your software prayers have been answered with the tool packs SizeWorks and HoopWorks from Designer's Gallery. These two programs make such great partner software because they are often used hand in hand in helping you accomplish just such things mentioned. In this class we will run through a number of resizing exercises to explore SizeWorks features; a couple scenarios using HoopWorks to split designs; and a scenario where we use SizeWorks &amp; HoopWorks to size and split a design. This class covers the basics on both of these programs. We will be using designs from Amazing Designs® for the class exercises and the design will be provided as part of the class.</p>
<b>CardWorks II</b>	<b>B</b>	CardWorks II  <i>Class Demo Through:</i> StudioPlus, Studio III, MasterWorks II, CustomWorks, CustomWorks II	Lora Kesilis	<p>If you need help getting started with CardWorks II, this is your class. Learn how easy it is to select the designs you want to embroider and write them to your programmable card. You will be shown how to use CardWorks as a tool pack through Studio, CustomWorks or MasterWorks II, and you will also have a chance to see how to run CardWorks II as a stand-alone program.</p> <p>CardWorks II is taught "By Request Only". To request the class, please email <a href="mailto:sewathome@tacony.com">sewathome@tacony.com</a>. Include in your request the day of the week and whether you prefer morning, afternoon or evening classes.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<i>CustomWorks</i> <sup>™</sup> Programs				
<b>CustomWorks I and II – The Basics</b>	<b>B</b>	CustomWorks, CustomWorks II	Faye Graham	Join this class and learn how to merge, edit, and customize designs in CustomWorks/CustomWorks II. From adding color stops to editing stitches and even distorting designs, CustomWorks/CustomWorks II will allow you to make changes to you designs with just a few easy clicks of the mouse. Also learn how the other Designer's Gallery tool packs work with CustomWorks/CustomWorks II and are beneficial to make editing a breeze.
<b>CustomWorks II - Beyond the Basics</b>	<b>B</b>	CustomWorks II	Faye Graham	Beware! This software may be addictive. Join me for an hour or so to learn how to use all of the cool new features and Design Decoration Tools in CustomWorks II. From using the new Navigator window to creating quilt blocks with the new Carousel tool or perfect placement with Place and Stitch, a software program has never been sew much fun. You can even create crystal templates with the Accent tool and use the Scatter tool to create fabric patterns.  This class will <b>NOT</b> cover the basics, so it is highly recommended that you take <b>CustomWorks - The Basics</b> before taking this class.
<b>CustomWorks II – What's NEW</b>	<b>B</b>	CustomWorks II	April Dunn	Wonder what all the excitement is about with the new CustomWorks II? What are the new features that make it worth upgrading to CustomWorks II? This class is an overview that demonstrates all the new and enhanced features in CustomWorks II above what CustomWorks has to offer. Whether you own CustomWorks already or want to take a look at the new features we just added, we hope after taking this class you'll be as excited as we are about what this program has to offer. Note-this class includes a list of all features demonstrated.

Class Title	Level	Product(s) Featured	Instructor	Description
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## QuiltWorks™ Programs

<b>QuiltWorks II – Getting Started</b>	<b>B</b>	QuiltWorks II  <i>Class Demo Through:</i> StudioPlus, Studio III, CustomWorks	Lora Kesilis	<p>Learn the basics of working with this unique digitizing program designed specifically for quilters. Learn how easy it is to create Redwork embroidery designs, appliqué designs, quilting motifs, and automatic stippling. You will also learn how to run QuiltWorks as a tool pack through Studio or CustomWorks, and see that you can also run QuiltWorks as a stand-alone program.</p> <p>A note to owners of QuiltWorks I: Although the exercises shown in this class can also be done in QuiltWorks I, the layout of the design page is different. You may prefer to take QuiltWorks I - The Basics. QuiltWorks I - The Basics is taught "By Request Only". To request the class, email <a href="mailto:sewathome@tacony.com">sewathome@tacony.com</a>. Include in your request the day of the week and whether you prefer morning, afternoon or evening classes.</p>
<b>Exclusively QuiltWorks II</b>	<b>B</b>	QuiltWorks II	Lora Kesilis	<p>Do you need help getting a handle on the new features of QuiltWorks II? Come see what the new features are in QuiltWorks II and how those features will make it faster and easier to create embroidery and quilting designs. Note-this class was formerly called "QuiltWorks II - Getting Started with the New Features".</p> <p>A note to owners of QuiltWorks I: If you would like to see what was added to version two of QuiltWorks, you will enjoy this class. However if you are looking for instructions on how to use QuiltWorks version one, then you may prefer taking QuiltWorks I – The Basics.</p> <p>QuiltWorks I – The Basics is taught "By Request Only". To request the class, please email <a href="mailto:sewathome@tacony.com">sewathome@tacony.com</a>. Include in your request the day of the week and whether you prefer morning, afternoon or evening classes.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>QuiltWorks II - Stippling &amp; Sashiko</b>	<b>B</b>	QuiltWorks II	April Dunn	QuiltWorks II is a unique Designer's Gallery program in that it has features that focus on quilting type techniques, but done embroidery style. In this class we are going to focus on two of the many features Stippling and Sashiko. Join us to explore these two open stitch techniques the QuiltWorks II way.
<b><u>QuiltWorks I</u> – The Basics</b>	<b>B</b>	QuiltWorks <i>Class Demo Through:</i> StudioPlus, Studio III, CustomWorks	Lora Kesilis	Learn the basics of working with this unique digitizing program designed specifically for quilters. Learn how easy it is to create Redwork embroidery designs, appliqué designs, quilting motifs, automatic stippling, and Sashiko quilting designs. This class covers features and methods in the <u>original QuiltWorks™ program only</u> .  QuiltWorks I – The Basics is taught “By Request Only”. To request the class, please email <a href="mailto:sewathome@tacony.com">sewathome@tacony.com</a> . Include in your request the day of the week and whether you prefer morning, afternoon or evening classes.

## LetterWorks™ Programs

<b>A To Z with LetterWorks III</b>	<b>B</b>	LetterWorks III <i>Class Demo Through:</i> StudioPlus, Studio III, CustomWorks, CustomWorks II	Lora Kesilis	Use LetterWorks III and you will have the easiest and most professional looking lettering at your fingertips. Learn how to use the professionally digitized fonts included in LetterWorks with your embroidery collection for custom looks. See how using Recipes will make it easy embroider lettering on any fabric. In this class you will see how easy it is to use LetterWorks III as a stand-alone program, and you will learn how to run it as a tool pack with Studio or CustomWorks.
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Class Title	Level	Product(s) Featured	Instructor	Description
<b>LetterWorks II – All About Fonts</b>	<b>B</b>	LetterWorks II, LetterWorks <i>Class Demo Through:</i> StudioPlus, Studio III, CustomWorks, CustomWorks II	Lora Kesilis	<p>Add the LetterWorks II tool pack to your CustomWorks or Designer's Gallery Studio and you have access to over 130 professionally digitized embroidery fonts. Learn how to use LetterWorks to create lettering quickly and easily. Class will include creating lettering and combining lettering with embroidery designs. See all types of lettering including Normal Frame lettering, Multi-Line lettering, Shaped lettering, Circular lettering, Multi-Colored lettering, Vertical lettering, and Monograms.</p> <p>LetterWorks II– All About Fonts is taught "By Request Only". To request the class, please email <a href="mailto:sewathome@tacony.com">sewathome@tacony.com</a>. Include in your request the day of the week and whether you prefer morning, afternoon or evening classes.</p>

## MonogramWorks™

<b>MonogramWorks A Touch of Class</b>	<b>B</b>	MonogramWorks	Faye Graham	<p>There's nothing like a monogram to add a "touch of class" to your clothing and other personal items or to personalize a gift for that special someone. MonogramWorks is a user friendly, feature packed program that accepts additional font and design packs from Designer's Gallery. It will have you on your way to fancy lettering and Monograms in no time. Join this class and learn how to make MonogramWorks work for you.</p>
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## MasterWorks™ Programs

<b>Exploring MasterWorks</b>	<b>B</b>	MasterWorks II, MasterWorks, MasterWorks Lite	Lora Kesilis	<p>Transform artwork into beautiful embroidery using a multitude of stitch effects and design options to create one-of-a-kind masterpieces. Accomplish all of this while working on one design page environment! Never before has digitizing been so easy!</p>
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Class Title	Level	Product(s) Featured	Instructor	Description
<b>MasterWorks A Through Z</b>	<b>B</b>	MasterWorks II, MasterWorks, MasterWorks Lite	Lora Kesilis	Adding lettering to your embroidery has never been so quick or looked so great. Learn how to use the professionally digitized fonts included in MasterWorks with your embroidery collection for custom looks. See how using Recipes will make it easy to sew on any fabric.
<b>True Type Font Lettering in MasterWorks</b>	<b>I</b>	MasterWorks II, MasterWorks	Lora Kesilis	Adding custom lettering to your embroidery has never been so quick or looked so great. In MasterWorks it is easy to create artwork from the True Type font of your choice. The stitch effect of your choice can then be applied to the artwork. Instead of having lettering automatically digitized, you will have complete control of exactly how the letters will be sewn!
<b>Master the MasterWorks Auto Digitizing Wizard</b>	<b>I</b>	MasterWorks II, MasterWorks, MasterWorks Lite	Lora Kesilis	Learn to control your results when you use the Auto Digitizing wizard. Instead of just clicking "Next", you will learn to use the tools on each page of the Wizard so that when you click "Finish", you will have an embroidery design that is just what you had in mind.
<b>MasterWorks Column Fills - Part 1</b>	<b>I</b>	MasterWorks II, MasterWorks	Lora Kesilis	<p>Have you wondered how to work with the column fill stitch effects in MasterWorks? And have you been puzzled by the differences between the nine column fill effects?</p> <p>In this two part class on column fills you will learn what column fill stitch effects can do to give added depth to the colors in your embroidery, and create texture that will make your designs really pop.</p> <p>Part 1 of this class will cover Column Fill, Jagged Column, Color Blend Column, Gradient Column, and Spiral Column. You will learn how to apply these stitch effects, and how to use inclinations and properties to control the results.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>MasterWorks Column Fills - Part 2</b>	<b>I</b>	MasterWorks II, MasterWorks	Lora Kesilis	<p>Have you wondered how to work with the column fill stitch effects in MasterWorks? And have you been puzzled by the differences between the nine column fill effects?</p> <p>In this two part class on column fills you will learn what column fill stitch effects can do to give added depth to the colors in your embroidery, and create texture that will make your designs really pop.</p> <p>Part 2 of this class will cover Fancy Column, Contour Column, Radial Column, and Auto Column. You will learn how to apply these stitch effects, and how to use inclinations and properties to control the results.</p>
<b>Motifs - Creation and Application</b>	<b>A</b>	MasterWorks II, MasterWorks	Faye Graham	<p>Did you know that Candlewicking was originally stitched with heavy cotton threads used for making candle wicks? Most any handwork technique can be re-created for machine embroidery mainly through the use of motifs. This class will teach you how to create and manipulate motifs and provide you with some fun project ideas. You may also pick up a bit of trivia here and there.</p>
<b>Working with Vector Artwork</b>	<b>A</b>	MasterWorks II, MasterWorks	Faye Graham	<p>In this class you will see why MasterWorks has the cutting edge over other home digitizing software. We will work with a vector image in its true form and transform the vector artwork image into an embroidery design. You will get answers to questions you may have about vector artwork vs. bitmap artwork.</p>
<b>I've Had My Fill</b>	<b>I</b>	MasterWorks II, MasterWorks	Faye Graham	<p>Standard and Fancy Fills</p> <p>Enough is never enough! Even though MasterWorks comes with over 400 fills, it's fun to see what else we can come up with and how we can manipulate what is already there. Come join this class and learn all about the Standard and Fancy fills. I will show you how to create, edit, and apply these fun fills.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Understanding the Sequence View</b>	<b>B</b>	MasterWorks II, MasterWorks	Faye Graham	<p>In this class you will learn:</p> <ul style="list-style-type: none"> <li>• How to manipulate the Sequence View Tool</li> <li>• How different types of artwork appear in the Sequence View</li> <li>• How to move and/or hide segments</li> <li>• How the Ghost Tool works in conjunction with the Sequence View</li> <li>• Many ways to re-sequence segments and other useful tips</li> </ul>
<b>Embroidered Crazy Patchwork</b>	<b>B</b>	MasterWorks II, MasterWorks	April Dunn	<p>Crazy Patchwork has been created by hand and machine for a long time using different fabrics and decorative stitches. Why not full embroidered crazy patchwork...but using thread filled areas instead of fabric filled. While creating a crazy patchwork type design learn to apply such tools as slicing, drawing lines, creating borders and more. MasterWorks can be FUN to learn!</p>
<b>Shape is Everything</b>	<b>I</b>	MasterWorks II, MasterWorks	Faye Graham	<p>This class is all about mastering the Select and Reform/Shape Tools. You will learn different ways to select objects with the Select and Lasso tools. Master the Reform/Shape tool and all of its components to slice, split, and dig holes and then be well on your way to editing and customizing any artwork. Finish the class by editing a Custom Shape to create a cute picture frame.</p>
<b>Autodigitizing Photos in MasterWorks</b>	<b>A</b>	MasterWorks II, MasterWorks	Lora Kesilis	<p>This class will cover how to turn photographs into embroidery designs. You will learn to use the Photo Stitch Wizard to create Photo embroidery design. You will also see how you can use the Auto Digitizing Wizard to create embroidery designs from your favorite photos.</p>
<b>Tips for Successful Scanning</b>	<b>I</b>	MasterWorks II, MasterWorks	April Dunn	<p>Want to use your own scanned images for creating designs or logos...then this class can help you be more successful. We discuss different options in scanners and other information to help you successfully scan an image for use in a digitized design. We will also cover two ways to process a scanned image in MasterWorks/MasterWorks II.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Working with a Scanned Image</b>	<b>B</b>	MasterWorks II, MasterWorks	April Dunn	In this MasterWorks class we will be using a scanned image and creating a cute frame design. The image was scanned under the tips set forth in the class Tips for Successful Scanning class so it can be helpful to have already taken that class first, but NOT absolutely necessary. We will be using such techniques as creating a border, motifs and more.
<b>Embroidered Logos with MasterWorks</b>	<b>A</b>	MasterWorks II, MasterWorks	Lora Kesilis	Learn how to use MasterWorks to meet the special challenges of designing a great embroidered logo. What information should be included in the embroidered design, and what needs to be eliminated? How can you duplicate a distinctive font? How can you handle less than perfect artwork? Join us for this session and see how MasterWorks makes it easy to meet all of these challenges and more.
<b>Working with Quick Picks</b>	<b>I</b>	MasterWorks II, MasterWorks	Faye Graham	<p>This class will teach you all there is to know about Quick Picks. It will cover:</p> <ul style="list-style-type: none"> <li>• Creating: Where can I get more Quick Picks?</li> <li>• Applying: How do I use Quick Picks?</li> <li>• Editing: Can I change Quick Picks from those little blue shapes to something else?</li> <li>• Saving: How can I save parts of other files as Quick Picks?</li> <li>• Deleting: If I don't like what I have created, is it easy to delete the Quick Picks?</li> </ul>
<b>The MasterWorks Cross Stitch Wizard</b>	<b>I</b>	MasterWorks II, MasterWorks, MasterWorks Lite	Lora Kesilis	<p>Learn how to turn the artwork of your choice into counted cross stitch to be sewn on your embroidery machine.</p> <p>You will also have a better understanding of how to work with the MasterWorks wizards after taking this class.</p>
<b>Heirloom Holly Border with MasterWorks</b>	<b>I</b>	MasterWorks II, MasterWorks, MasterWorks Lite	Lora Kesilis	Join us for this fun session on creating heirloom quality embroidery with MasterWorks. You will learn how to create and sew a true eyelet with an open center hole, and how easy it is to design a scalloped edge. If you love heirloom sewing, or you want to create beautiful embroidered linens for your home, you won't want to miss this class.

<b>Class Title</b>	<b>Level</b>	<b>Product(s) Featured</b>	<b>Instructor</b>	<b>Description</b>
<b>Let's Make Magic</b>	<b>I</b>	MasterWorks II, MasterWorks	Faye Graham	The Backdrop Tool opens images from a variety of formats that can be digitized through manual punching with the drawing tools or by using the Magic Wands to define outlines for lines and segments. For this class we will use the Magic Wands and the drawing tools to complete three designs, creating three different effects.
<b>Heirloom Cutwork with MasterWorks</b>	<b>A</b>	MasterWorks II, MasterWorks	Lora Kesilis	Join us for this fun session on creating beautiful cutwork embroidery with MasterWorks. We will explore using the Appliqué tool to create cutwork quickly and easily. We will also work with the pen tool to add custom Richelieu bars to the larger openings of the cutwork. And we can add French knots with the Candlewicking stitches built into the program. If you love heirloom sewing, or you want to create beautiful embroidered linens for your home, you won't want to miss this class.  Please note-there is a separate version of this class for MasterWorks Lite.

## *MasterWorks™ II*

<b>What Makes MasterWorks II Different</b>	<b>B</b>	MasterWorks II	April Dunn	This class is an overview that covers all the enhanced features that makes MasterWorks II different than MasterWorks. See how the upgrade features will make it faster, easier and more creative to create your embroidery designs. Whether you are looking at digitizing for the first time or looking to upgrade from MasterWorks or MasterWorks Lite programs, you'll see why we're so excited about this program! Note-the class includes a list of all features demonstrated and was formerly called What's New in MasterWorks II.
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Class Title	Level	Product(s) Featured	Instructor	Description
<b>Patriotic Butterfly</b>	<b>B</b>	MasterWorks II	April Dunn	Our butterfly could be flying around a campaign headquarters, Memorial/Labor Day celebration or our nation's capital...but it is always showing how patriotic it is by dressing in stars and red, white & blue. This class uses such features as Import Vector Art and Replace found in MasterWorks II to transform a piece of artwork in to a really cute Patriotic Butterfly. There is also a bonus discussion on compensation included in this class. Join us for this class and see how MasterWorks II gives you the tools to complete this design easily and help your imagination fly.

## *MasterWorks*<sup>™</sup><sub>lite</sub>

<b>Get Acquainted with MasterWorks Lite</b>	<b>B</b>	MasterWorks Lite	Lora Kesilis	If you are ready to get started with MasterWorks Lite then this is the class for you. You will see how quickly you can create your own custom embroidery and how to edit those embroidery designs. Both the Auto-digitizing wizard and the cross stitch wizard are featured in this class. You will also learn how to bring in a backdrop picture and trace it. You will be shown how to create and sew your own appliqué designs and how to use the text tool create custom monograms and how to add lettering to the embroidery design of your choice.
<b>Crazy Patchwork for MasterWorks Lite</b>	<b>B</b>	MasterWorks Lite	April Dunn	Crazy Patchwork has been created by hand and machine for a long time using different fabrics and decorative stitches. Why not full embroidered crazy patchwork...but using thread filled areas instead of fabric filled. We will start by taking artwork out to a graphic program to slice it into sections, then apply such MasterWorks Lite tools as drawing lines, creating borders and more.

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Using Column Fills in MasterWorks Lite</b>	<b>I</b>	MasterWorks Lite	Lora Kesilis	Have you wondered how to work with the column fill stitch effects in MasterWorks Lite? And have you been puzzled by the differences between the different column fill effects? Come and learn how the column fill stitch effects can add depth and shading to the colors in your embroidery, and create texture that will make your designs really pop.
<b>Heirloom Cutwork with MasterWorks Lite</b>	<b>A</b>	MasterWorks Lite	Lora Kesilis	Join us for this fun session on creating beautiful cutwork embroidery with MasterWorks Lite. We will explore using the Appliqué tool to create cutwork quickly and easily. We will also work with the pen tool to add custom Richelieu bars to the larger openings of the cutwork. And French knots can be added with the motif stitches built into the program. If you love heirloom sewing, or you want to create beautiful embroidered linens for your home, you won't want to miss this class.  Please note-there is a separate version of this class for MasterWorks/MasterWorks II.

**interactive**  
EMBROIDERY

<b>Interactive Embroidery - Dining In Lace and Simply Trims</b>	<b>B</b>	Interactive Embroidery	Lora Kesilis	If you have not tried the new Interactive Embroidery Collections from Designer's Gallery, you are missing a lot of fun. Come see how easy it is to work with the new Interactive Collections, and you will be amazed at how many designs you will have and at how quickly you can create custom embroidery.
<b>Interactive Embroidery - Christmas Traditions and Celtic</b>	<b>B</b>	Interactive Embroidery	Lora Kesilis	If you have not tried the new Interactive embroidery collections from Designer's Gallery, you are missing a lot of fun. Come see how easy it is to work with the Interactive collections and you will be amazed at how many designs you will have and at how quickly you can create custom embroidery.

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Interactive Embroidery - Floral Accents and Décor</b>	<b>B</b>	Interactive Embroidery	Lora Kesilis	If you have not tried the new Floral Accents and Décor Interactive Embroidery Collections from Designer's Gallery, you are missing a lot of fun. Come see how easy it is to work with the Interactive collections and you will be amazed at how many designs you will have and at how quickly you can create custom embroidery using the Interactive Embroidery Collections.
<b>Interactive Embroidery – Decorative Quilting and Sashiko</b>	<b>B</b>	Interactive Embroidery	Lora Kesilis	It has never been so easy to have the perfect quilting design in exactly the right size for your quilt. If you have not tried the new Interactive embroidery collections from Designer's Gallery, you are missing a lot of fun. Come see how easy it is to work with the Interactive collections and you will be amazed at how many quilting designs you will have and at how quickly you can create custom quilting for your embroidery machine.
<b>Let It Snow – Christmas Interactive</b>	<b>B</b>	Interactive Embroidery, CustomWorks, CustomWorks II	Lora Kesilis	This class will give you some creative new ideas for ways to use the lace snowflakes from the Christmas Traditions Interactive design pack. You will see how easy it is to select and save these beautiful free-standing lace snowflakes and discover that the tremendous number of variations mean that you can create projects where every snowflake is different!  The projects shown include snowflake garland, an embroidered onesie with pleated ribbon trim, and a miniature lace Christmas tree.

## palette

<b>What's New in Palette 8</b>	<b>B</b>	Palette 8	Lora Kesilis	Come see the features of Palette 8, the newest embroidery software to be added to the Palette software line. The changes between Palette 7 and 8 are significant and make Palette both more powerful and easier to use. So take this opportunity to see what makes this program so outstanding.
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<b>Let's Text in Palette 8</b>	<b>B</b>	Palette 8	Faye Graham	<p>Palette 8.0 has a little different look and feel from Palette 7.0. Several new features have been added that make working with text easier than ever. In this class you will learn how to enter different types of fonts and how to edit the text after it is entered. Subject Matter covered:</p> <ul style="list-style-type: none"> <li>• Entering different Text Types</li> <li>• Text Attribute Settings</li> <li>• Text Sewing Attribute Settings</li> <li>• Creating and editing Text Paths</li> <li>• Monograms</li> </ul>
<b>Photo Embroidery in Palette</b>	<b>I</b>	Palette 8, Palette 7	Lora Kesilis	<p>The photo stitch wizard in Palette is unique in its ability to create artistic renderings of your precious photos in thread. In this class you will see how easy it is to turn your photos into embroidery with the Photo Stitch Wizard. And see how easy it is to create embroidered photos in sepia or grey scale tones if you are using Palette 8.</p> <p>And, for another take on working with your photos, see how you can work within Palette 8 to print your photo onto fabric, or use iron-on transfers and add embroidered details to the image.</p>
<b>Palette Cross Stitch Wizard</b>	<b>I</b>	Palette 8, Palette 7	Lora Kesilis	<p>Learn how to create the look of hand sewn cross stitch embroidery with Palette 7 or Palette 8. You will see how to use the cross stitch wizard in Palette 7 and will also get a chance to see the significant new features in the Palette 8 wizard.</p> <p>This class also covers all four methods of inputting an image into Palette Layout and Editing. See how to scan an image directly into Palette. Learn the ins and outs of using the Clipboard option. And see how the Portrait Creator can be used with the cross stitch wizard.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>Palette - Getting Started in Layout and Editing</b>	<b>B</b>	Palette 8, Palette 7	Faye Graham	Get a head start when working with pre-existing designs. This class will cover different ways to open and save designs. Working with the Palette card reader/writer box will be especially helpful for those who have machines with or without a USB connection. Learn all about the Design Database and Card Library. Editing and dissecting designs from sizing to changing the Programmable Fills will become effortless (and fun). We will even work a little with Text.
<b>Let's Text in Palette 7</b>	<b>B</b>	Palette 7	Faye Graham	In this class you will learn how to enter different types of fonts and how to edit the text after it is entered.  Subject Matter covered: <ul style="list-style-type: none"> <li>• Entering different Text Types</li> <li>• Text Attribute Settings</li> <li>• Text Sewing Attribute Settings</li> <li>• Creating and editing Text Paths</li> <li>• Monograms</li> </ul>

<b>Basic Computer Skills for Embroiders</b>	<b>B</b>	NA	Faye Graham	Curious about how to download designs off the Internet and find them when you get ready to stitch them. This hour long class will give you the confidence you need to begin mastering the essentials of computer knowledge as it pertains to your embroidery machine. Distinguish between a left and a right click, learn how to create folders on your hard drive and gain all the confidence you need make your embroidery more enjoyable.
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## Machines Classes

<b>Bordering on the Edge</b>	<b>B</b>	Ellegante, Ellegante 2, Ellisimo	Faye Graham	Beautiful continuous borders can be created on your Baby Lock embroidery machine with little or no fuss. Any size hoop may be used for your continuous border. This class will focus on the continuous border function built into the Baby Lock Ellegante and the Baby Lock Ellisimo. This lesson will teach you how to create and align a straight border that could be on the edge of a curtain, dress, pillowcase, etc...and a corner border for a table topper, napkin, placemat etc...
<b>Sashiko: From Ancient Tradition to Modern Stitching</b>	<b>B</b>	Baby Lock Sashiko	Margo Morris	Discover how Baby Lock is moving sashiko into the 21st century and transforming this ageless and magical country stitching of Northern Japan. Learn how to successfully set up, operate and maintain this extraordinary machine.

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<b>QuiltMotion Basics</b>	<b>B</b>	Jewel, Crown Jewel, QuiltMotion	Lora Kesilis	<p>Come spend an hour and learn the basics of computer automated quilting with Baby Lock's QuiltMotion software and the Baby Lock Jewel. See how easy it is to move within the Flow Through System from using the digital ruler to measure the area to be quilted, to designing your perfect quilting, to stitching the quilt of your dreams.</p> <p>If you are new to QuiltMotion, it is strongly suggested that you take this QuiltMotion Basics class before moving on to other QuiltMotion and PatternCAD classes.</p>
<b>QuiltMotion - PatternCAD Basics</b>	<b>B</b>	Jewel, Crown Jewel, QuiltMotion QuiltCAD	Lora Kesilis	<p>If you are ready to start designing your own quilting designs for your QuiltMotion system then we have the class for you. Learn how easy it is to create your own unique quilting designs and how even the simplest quilting motif can be manipulated into many different looks. You will be having fun and creating your own unique style of quilting in no time!</p> <p>If you are new to QuiltMotion, it is strongly suggested that you take QuiltMotion Basics before moving on to other QuiltMotion or PatternCAD classes.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>QuiltMotion – Stipple with Style</b>	I	Jewel, Crown Jewel, QuiltMotion QuiltCAD	Lora Kesilis	<p>In this class you will learn how to create and sew texture quilting from edge to edge across the surface of your quilt. Learn what type of quilt design will work best and how to optimize it so it sews continuously.</p> <p>How to pull the bobbin thread up for trimming at the end of a design is covered along with what to do if you run out of bobbin thread in the middle of your design. After taking this class you will know just how to return to sewing in the right spot. Learn how you can even “nudge” the needle to exactly the right place.</p> <p>If you are new to QuiltMotion, it is strongly suggested that you take QuiltMotion Basics before moving on to other QuiltMotion classes.</p>
<b>QuiltMotion – Beyond Basics</b>	I	Jewel, Crown Jewel, QuiltMotion QuiltCAD	Lora Kesilis	<p>So you have taken the QuiltMotion Basics class, and you have done a little quilting with your new system and now you are ready to experience some of the Advanced Tools that QuiltCAD offers. This is your class.</p> <p>The class will focus on using the various functions of QuiltCAD that were not covered in the Basics class including sewing and recording your own quilt designs, merging blocks, and how to use the print function to preview your quilting designs or to create your own paper pantographs for free motion quilting.</p> <p>You will also learn how to use the Advanced Tools including Repeating Patterns, Row Rippling and Triangle Blocks.</p> <p>If you are new to QuiltMotion, it is strongly suggested that you take QuiltMotion Basics before moving on to other QuiltMotion classes.</p>

Class Title	Level	Product(s) Featured	Instructor	Description
<b>QuiltMotion - Sashings and Borders</b>	<b>I</b>	Jewel, Crown Jewel, QuiltMotion QuiltCAD	Lora Kesilis	<p>Learn how to set up a Quilt layout for a quilt with sashing between the blocks. And see how to create a pantograph for the horizontal sashing, and how to create a vertical quilting pattern for the sashings between the blocks. And then learn how to take it to the quilt and place it exactly where it needs to be.</p> <p>And if you have borders to quilt, you will love the information about using the quick border design tools. And of course we will cover how to get those borders placed and quilted.</p> <p>If you are new to QuiltMotion, it is strongly suggested that you take QuiltMotion Basics before moving on to other QuiltMotion classes.</p>

**Class information is subject to change without notice.**

Should you need help or have questions please email us at [sewathome@tacony.com](mailto:sewathome@tacony.com) . Thank you for your use and support of Baby Lock® and Designer's Gallery™ products.